

ÆRIES

Technical Rider 2021

1. **Basic info and contact details:**

In case of any technical question or enquiries related to this rider please contact:

Julian Suhr – 0162 255 7033

or

Marius Franke – 01577 6134611

2. **Location and Equipment:** PA, stage and mixer should be appropriate to the location and in working order.

We will need a sound technician who is accustomed to the location's technical setup and who will be responsible for the technical realisation of the concert. Usually we will bring our own technician, but we will inform you beforehand if that is not the case.

In case of open-air events we would prefer a stage with a roof.

A light-technician is a fantastic addition, if available.

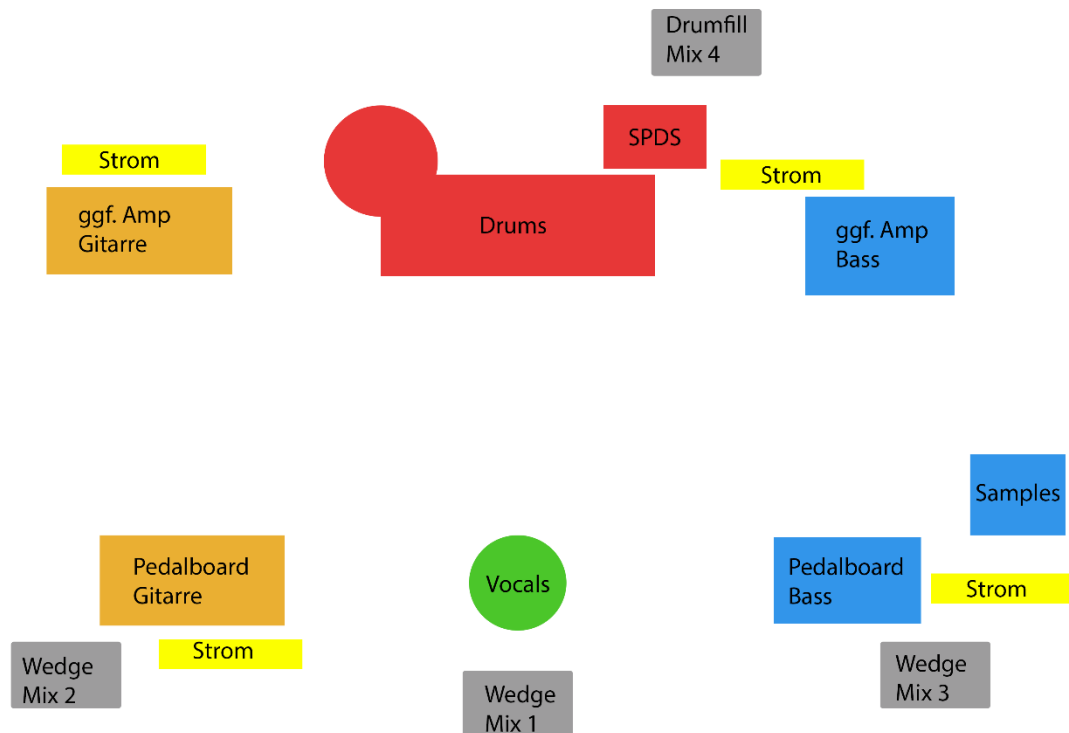
A separated backstage area to ensure secure storage of our equipment before and after the show, as well as a place to relax and warm-up before would be ideal.

3. **Monitoring:** We require three Floor-Wedges on stage, as well as a Drumfill with individual monitor-mixes. (Details of our live positioning can be seen on the attached stage plan).

4. Inputs/Instruments:

Role	Instrument	Suggested Microfone setup
Vocals (Laura Röder)	Main Vocals (Clean/Guttural)	SM 58 or similar (Compression on the channel-strip is required)
Guitar (Julian Suhr)	Electric guitar	Mono DI-Out (Amp + Load-Box or Pedalboard)
Bass (Marius Franke)	Bass guitar	Mono DI-Out (Pedalboard)
Drums (Dominik Zester)	Kick In	Shure Beta 91A o.s.
	Kick Out	Shure Beta 52 / Audix D6 o.s.
	Snare Top	Shure Beta 57 o.s.
	Snare Bottom	Shure Beta 57 o.s.
	HH / OVL + OVR	Rode NT5 o.s.
	Toms (min. 2, max. 3)	Sennheiser e904 o.s.
	Roland SPD-SX Pad	Mono DI
Samples (Marius Franke)	Samples/Ableton	Stereo DI or two jack outputs

5. Stageplan:



6. Catering:

Food: Vegan, intolerances towards soy, as well as corn. (Unfortunately, this excludes most meat-substitutes. We know this will severely limit the catering options so if you are unable to provide something that meets the requirements, let us know beforehand and we will find a solution.)

Regarding drinks, simple water before and during the performance would be highly appreciated.

7. Misc: A free-of charge parking space for 2 cars or 1 van would be fantastic

If any of the above presents any problems for you, just let us know and we will find a solution together to ensure a smooth and relaxed procedure 😊